Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Punch Taverns PLC

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number		
	PL(A)0061	

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

Cardwell Arms
Chorley Road
Adlington

OUR REFERENCE: ML/27844/1139/201571/JGC

Post town CHORLEY Post code PR 6 9LH

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£3,875.00

Part 2 – Applicant details

number expected to attend

Daytime cor telephone n		01283 501600		
E-mail addre	ess (optional)			
Current post different fro address	al address if m premises	Jubilee House Second Avenue		
Post Town	BURTON UPON	TRENT	Postcode	DE14 2WF
PART 3 - VA	ARIATION			Please tick yes
Do you wan	t the proposed var	iation to have effect as soon as J	possible?	\boxtimes
If not do you	want the variation	n to take effect from	Day	Month Year
Please descr	ibe briefly the nat	ure of the proposed variation ((Please see gu	idance note 1)
to 11:00 unti	l 02:00 plus an add	he sale of alcohol and recorded litional 30 minutes drinking u ttached to the licence.		iday and Saturday
2 1		ald mean that 5,000 or more peo nises at any one time, please sta	*	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	by retail of alcohol (if ticking yes, fill in box M)	\boxtimes
In a	ll cases complete boxes N, O and P	

Plays Stand	Plays Standard days and		Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	
timings (please read			(please read guidance note 2)	Outdoors	
	guidance note 6)			Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing pl guidance note 4)	l <mark>ays</mark> (please rea	d
Thur					
Fri			Non standard timings. Where you intend to us the performance of plays at different times to t		
Sat			column on the left, please list (please read guid	ance note 5)	
Sun					

Films Stand	Standard days and		Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
timings (please read			guidance note 2)	Outdoors	
guida	nce not	e 6)		Both	
Day	Start	Finish			
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to thos	-	
Sat			column on the left, please list (please read guida	nce note 5)	
Sun					

Stand	r sporting lard day gs (plea	s and	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the
Fri			column on the left, please list (please read guidance note 5)
Sat			
Sun			

,	Boxing or wrestling entertainments Standard days and		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please	Indoors	
Standard days and			tick (please read guidance note 2)	Outdoors	
	timings (please read guidance note 6)			Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrest (please read guidance note 4)	tling entertain	ment
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti		
Sat			in the column on the left, please list (please read	guidance note	e 5)
Sun					

Stand	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
	guidance note 6)			Both	
Day	Start	Finish			
Mon	n Please give further details here (please read guidan		lance note 3)		
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	ce of live mus	<u>ic</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times	-	
Sat			the column on the left, please list (please read gu	uidance note 5	5)
Sun					

Recorded music Standard days and			Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	×
timings (please read			(please read guidance note 2)	Outdoors	
guida	nce note	6)		Both	
Day	Start	Finish			
Mon	11:00	00:00	<u>Please give further details here</u> (please read guidance note 3)		
Tue	11:00	00:00			
Wed	11:00	00:00	State any seasonal variations for the playing of (please read guidance note 4)	recorded mus	<u>ic</u>
Thur	11:00	00:00			
Fri	11:00	02:00	Non standard timings. Where you intend to use the playing of recorded music at different times	_	
Sat	11:00	02:00	the column on the left, please list (please read grass per existing extensions	uidance note 5	5)
Sun	12:00	00:00			

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
		read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performate read guidance note 4)	nnce of dance (p	lease
Thur					
Fri			Non standard timings. Where you intend to the performance of dance at different times to	_	
Sat			column on the left, please list (please read gui	dance note 5)	
Sun					

descriptalling (g) Standatiming	ing of a sption to to within (and days as (s) (please nece note 6	hat e), (f) or and read	Please give a description of the type of entertain providing	nment you wil	<u>Il be</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read	Outdoors	
			guidance note 2)	Both	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (note 4)		idance
Fri					
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to the (f) or (g) at different times to those listed in the please list (please read guidance note 5)	at falling with	in (e),
Sun			present the second guidantee field of		

for ma	ion of factions of the days and days and days and the days are the day	sic and	Please give a description of the facilities for mal	king music yo	ou will
	timings (please read guidance note 6)		Will the facilities for making music be indoors	Indoors	
			or outdoors or both – please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for the provision o making music (please read guidance note 4)	f facilities for	<u>r</u>
Thur					
Fri			Non standard timings. Where you intend to use provision of facilities for making music at different provision provision of facilities for making music at different provision prov		
Sat			listed in the column on the left, please list (pleas note 5)	se read guidar	nce
Sun					

Provis	ion of fa	cilities	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
	ard days a	and	note 2)	Outdoors	
_	s (please nce note 6			Both	
			Please give a description of the facilities for data providing	ncing you will	<u>be</u>
Day	Start	Finish			
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for providing dan (please read guidance note 4)	cing facilities	
Thur					
Fri			Non standard timings. Where you intend to us the provision of facilities for dancing at differe		
Sat			listed in the column on the left, please list (please note 5)		
Sun					

Provis	ion of fa	cilities	Please give a description of the type of entertain	nment facility	you
for entertainment of a		ent of a	will be providing		
simila	r descrip	tion to			
that fa	lling wit	hin i or j			
Standa	ard days	and			
timing	s (please	read			
guidar	nce note 6	5)			
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both – please tick (please read	Outdoors	
			guidance note 2)	Both	
Tue			Please give further details here (please read guid	dance note 3)	•
Wed					
Thur			State any seasonal variations for the provision of	of facilities for	
			entertainment of a similar description to that fa	lling within i c	or j
			(please read guidance note 4)		
Fri			-		
	-				
Sat			Non standard timings. Where you intend to use	e the premises	<u>for</u>
			the provision of facilities for entertainment of a	similar descri	ption
			to that falling within i or j at different times to		<u>the</u>
			column on the left, please list (please read guida	ance note 5)	
Sun					
			1		

	ight refre		Will the provision of late night refreshment take place indoors or outdoors or both – please	Indoors	
	gs (plea		tick (please read guidance note 2)	Outdoors	
	nce not			Both	
Day	Start	Finish			
Mon			Please give further details here (please read guid	ance note 3)	
Tue					
Wed			State any seasonal variations for the provision o refreshment (please read guidance note 4)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different to the late night refreshment at different to th	_	
Sat			listed in the column on the left, please list (pleas note 5)	e read guidar	nce
Sun					

	y of alcoh ard days a		Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
timing	timings (please read guidance note 6)			Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon	11:00	00:00	State any seasonal variations for the supply of a guidance note 4)	lcohol (please	e read
Tue	11:00	00:00			
Wed	11:00	00:00			
Thur	11:00	00:00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those		s for
Fri	11:00	02:00	column on the left, please list (please read guida as per existing extensions	nce note 5)	
Sat	11:00	02:00			
Sun	12:00	00:00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

AWP machine Cigarette machine

open t	premises o the pub rd days and read guida	lic d timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	00:30	
Tue	11:00	00:30	
Wed	11:00	00:30	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on
Thur	11:00	00:30	the left, please list (please read guidance note 5)
Fri	11:00	02:30	As per existing extension
Sat	11:00	02:30	
Sun	12:00	01:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Condition numbered 1 under the heading Where there is no children's certificate in Annex 1. Conditions numbered 4) and 6) in annex 2 of the premises with condition 4 to be replaced by the new condition detailed in section P

		Please tick yes
•	I have enclosed the premises licence	
•	I have enclosed the relevant part of the premises licence	

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
As per existing premises licence
b) The prevention of crime and disorder
4) The Designated Premises Supervisor (or a nominated person) is a member of Pubwatch.
c) Public safety
As per existing premises licence
d) The prevention of public nuisance
As per existing premises licence
e) The protection of children from harm
As per existing premises licence

PI	ease	tick	ves
	Cuo	FICTE	7

I have made or enclosed payment of the fee
 I have sent copies of this application and the plan to responsible authorities and others where applicable
 I understand that I must now advertise my application
 I have enclosed the premises licence or relevant part of it or explanation
 I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

SIGNATURE OF APPLICANT (THE CURRENT PREMISES LICENCE HOLDER) OR APPLICANT'S SOLICITOR OR OTHER DULY AUTHORISED AGENT (PLEASE READ GUIDANCE NOTE 11). IF SIGNING ON BEHALF OF THE APPLICANT PLEASE STATE IN WHAT CAPACITY.

Signature	Forts Waren.
Date	19 June 2012
Capacity	Solicitors to applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Ford & Warren Solicitors Westgate Point Westgate

Our Ref ML/27844/1139/201571/JGC

Post town	LEEDS		Post code	LS1 2AX
Telephone ni	amber (if any)	0113 243 6601		
If you would	prefer us to corres	spond with you by e-mai	•	ss (optional)

ml